YEAR 1	Autumn 1	Autumn 2	Spring 1		Spring 2		Summer 1		Summer 2
Visits									
English	Non-fiction - lists, labels and captions, letter formations, stories with familiar settings, senses poetry	Stories with familiar and unfamiliar settings, Recounts, letters, information text, labels, lists,	Instructions and stories with repeating language, pattern and rhyminstructions		Information text, stories with repeating language,		Information writing, stories with repeating language, recount		Instructions, fairy stories, stories with familiar settings, non-fiction
Texts	The Owl Babies and Non-fiction about Owls,	The Sound Collector - Senses Poetry. Magical World (secret door stimulus) Father Christmas Letters	Room on the Broom - Julia Donaldson repeating language - pattern and rhyme. Recipe Instructions		Poetry with repeated refrains. The Enormous Turnip (traditional tales)		The Ginger-bread Man/Chicken Licken retelling. (Traditional texts) Explanation text - Plants - (How To - Dorling Kindersley books)		Oliver's Vegetables - Instructions Making a healthy salad. Rapunzel (Tangled) - fairy story Farmer Duck.
Maths	Use of White Rose Maths Programme								
Science	Humans, name and draw parts of the human body and their senses.	Identify and name common animals - reptiles, birds, mammals, fish and amphibians. Name herbivores, omnivores and carnivores.	tiles, birds, mammals, fish and aphibians. Name herbivores,		Materials - investigation		Plants - identify common plants and their basic structures		Seasonal changes including the weather
Art / DT	Paint and textured seascapes Monet	Mechanisms Moving pictures	Collage Van Gogh - The Starry Night		Construction Mask and Character House		Observational Drawing Georgia O'Keefe		Food and Nutrition Fruit Salad
Art Continuous provision	Sketch Books Use a variety of tools, including pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media Use a sketchbook to gather and collect artwork Begin to explore the use of line, shape and colour Create drawings (observational, imagination etc) by understanding that they are made using lines to create shapes, patterns, textures and can be added to with dark and light tones								
History	Continuous Provision	Changes within living memory -	history of toys Continuous		s Provision C		Continuous Provision con		lives of significant individuals who have ntributed to national and international vements - Elizabeth I, Victoria, Elizabeth II
History Continuous provision	Referring to and revising key events on the time line and historical vocabulary								
Geography	The school and local area - human and ph features/ compare to seaside location		Мар :		skills C		Continuous Provision		Continuous Provision
Geography Continuous Provision	Locate the UK on a map of the world/ name and locate the 5 oceans on a world map/ record the daily weather with a weather symbol - Today it is/ describe seasonal weather changes								
Music	Hey You!	Rhythm in the Way We Walk and Banana Rap	In The Groove		Round and Round		Your Imagination		Reflect, Rewind and Replay
Computing	Getting Started	Programming Beebots	Algorithm Unplugged		Digital Imagery		Intro to Data		Rocket to the Moon
PE	Multi-Skills Boot Camp	Mighty Movers (Running) Story Time Dance	Skip to beat Groovy Gymnastics		Brilliant Ball Skills Gymfit Circuits		Throwing and Catching Cool Core (Strength)		Active Athletics Fitness Frenzy
RE	Christianity Does God want Christians to look after the world?	Christianity What gift might Christians in my town have given Jesus if he had been born here rather than in Bethlehem?	Christianity Was it always easy for Jesus to show friendship?		Christianity Why was Jesus welcomed like a king or celebrity on Palm Sunday?		Judaism Is Shabbat important to Jewish children?		Judaism Are Rosh Hashanah and Yom Kippur important to Jewish children?
PSHE	Keeping Safe (including online) Valuing Difference My Feelings		Healthy Body, Healthy Mind Living in the Wider World Money Anti-Bullying WEEK			Managing Change The Media's Influence Drugs Education RSE			